

BABY IT'S COLD OUTSIDE

WORDS & MUSIC BY FRANK LOESSER

© Copyright 1948, 1949 Frank Music Corporation, U.S.A.

Renewed 1976, 1977 Frank Music Corporation.

Published & administered by M.P.I. Communications Limited.

All Rights Reserved.

International Copyright Secured.

Loesserando

The piano introduction is in 3/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

The first verse features two vocal parts: 'The Mouse' and 'The Wolf'. The Mouse's melody is in the treble clef, and The Wolf's is in the bass clef. The piano accompaniment is in the grand staff, marked *mp*. The lyrics are as follows:

The Mouse
1. I real-ly can't stay _____ I've got to go 'way, _____
sim-ply must go _____ The ans-wer is No! _____

The Wolf
1. But Ba-by It's Cold _____ Out-side! _____ But Ba-by It's Cold-
2. But Ba-by It's Cold _____ Out-side! _____ But Ba-by It's Cold-
But Ba-by It's Cold-.

Piano Accomp.
The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the vocal lines.

The second verse continues the vocal and piano accompaniment. The lyrics are as follows:

— This eve-ning has been _____ so ve-ry
— The wel-come has been _____ so nice and

— Out-side! _____ Been hop-ing that you'd _____ drop in! _____
— Out-side! _____ How luck-y that you _____ dropped in! _____

The piano accompaniment continues with the same chordal pattern in the right hand and single notes in the left hand.

nice _____ My moth-er will start to wor-ry _____ And
warm _____ My sis-ter will be sus-pic-i-ous _____ My

I'll hold your hands _____ They're just like ice _____ Beau-ti-ful, what's your
Look out the win-dow at that storm _____ Gosh, your lips look de-

fath-er will be pac-ing the floor _____ So real-ly I'd bet-ter
broth-er will be there at the door _____ My maid-en aunt's mind is

hur-ry? _____ Lis-ten to the fi-re-place roar!
li-cious _____ Waves up-on a trop-ic-al shore!

scur-ry. _____ Well, may-be just a half a drink more _____ The
vic-i-ous _____ Well, may-be just a ci-ga-rette more _____ I've

Beau-ti-ful, please, don't hur-ry _____ Put some re-cords on while I pour.
Gosh, your lips are de-li-cious _____ Nev-er such a bliz-zard be-fore

neigh-bors might think _____
 got to get home _____

Say, What's in this drink? _____
 Say, lend me a comb _____

But ba - by, it's bad _____ out there -
 But, ba - by, you'd freeze _____ out there -

No cabs to be had -
 It's up to your knees -

I wish I knew how _____ to break the
 You've real - ly been grand _____ but don't you

out there -
 out there -

Your eyes are like star - light now -
 I thrill when you touch _____ my hand -

spell _____
 see _____

I ought to say "No, no,
 There's bound to be talk to -

I'll take your hat _____ your hair looks swell _____
 How can you do _____ this thing to me _____

no, Sir!" — At least I'm gon - na say that I tried — I
mor-row. — At least there will be plen - ty im - plied — I

Mind if I move in clos - er? — What's the sense of hurt - ing my pride.
Think of my life - long sor - row — If you caught pneu - mo - nia and died.

real - ly can't stay — Ah, but it's cold — out -
real - ly can't stay — Ah, but it's cold — out -

— Oh, ba - by, don't hold — out, Ba - by, It's Cold — Out -
— Get ov - er that old — doubt, Ba - by, It's Cold — Out -

1. side. — I side. —
side. — side. —

pp